



PALACE PRESENTS 

SCANDINAVIAN FILM FESTIVAL 2014

CANBERRA JULY 8 - JULY 20

SYDNEY JULY 9 - JULY 27 @ MELBOURNE JULY 10 - JULY 27

BRISBANE JULY 11 - JULY 20 @ ADELAIDE JULY 23 - JULY 31

PERTH JULY 24 - JULY 30 @ BYRON BAY JULY 25 - JULY 30

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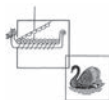
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CONTENTS

All titles are Australian Premiere Screenings

Welcome	4	ICELAND	
Special Guest	5	Metalhead	22
		Spooks and Spirits	23
OPENING NIGHT			
The 100-Year-Old Man Who Climbed Out the Window and Disappeared	6	FINLAND	
		21 Ways to Ruin a Marriage	25
SPECIAL EVENT		August Fools	26
Waltz for Monica	7	Heart of a Lion	27
CONTEMPORARY SELECTION			
SWEDEN		NORWAY	
Easy Money	9	Ballet Boys	29
Easy Money II	10	I Am Yours	30
Easy Money III	11	Pioneer	31
Ego	12	SESSION TIMES, SPECIAL EVENTS & TICKETING	
Home	13	Melbourne	32
Hotell	14	Sydney	35
Remake	15	Canberra	38
DENMARK		Brisbane	40
Flow	17	Adelaide	42
Someone You Love	18	Perth	44
The Hour of the Lynx	19	Byron Bay	46
The Keeper of Lost Causes	21		

WELCOME

The region of Scandinavia - culturally comprised of Norway, Sweden, Finland, Iceland and Denmark - has produced some of the most iconic films ever made. From the masterpieces of Ingmar Bergman, to the radical, back-to-basics guerrilla-style filmmaking of the Dogme revolution, to the contemporary and transnational diversity of Nordic cinema, Palace is proud to present local audiences with a brand new event, created to offer a dedicated focus to an area of screen culture that has for too long been under-represented in Australia.

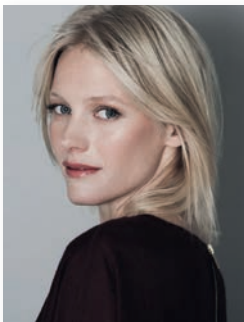
Indeed the mission of the inaugural Scandinavian Film Festival is to ensure that more films from the region are presented where they deserve to be seen: on the big screen. Too often some extraordinary films have never seen the light of day here (or rather, the darkness of a cinema), and Palace considers it an honour and a privilege to help correct this.

So with thanks to the support of our sponsors and cultural partners, Palace is proud to present a celebration of Scandinavian screen culture, cuisine and music with you, our world-cinema loving audience, via a curated selection of 21 outstanding films that range from critically acclaimed debuts of risk-taking new talent, through to crowd-pleasing local blockbusters.

From our Opening Night Galas to the Special Events, including the live Q&As with our special guest, the fabulous Laura Birn (one of Finland's rising stars, who was recently profiled by the Berlin Film Festival's annual talent platform Shooting Stars as one of Europe's Best Young Actors), there is something for everyone.

Please join us, and celebrate the art of cinema from one of the world's most breathtaking and talent-rich regions.

FESTIVAL SPECIAL GUEST



LAURA BIRN

Please join us in saying *hej* to Laura Birn who will visit Australia in July as our inaugural Scandinavian Film Festival Ambassador! She appears in our festival films *Heart of a Lion* and *August Fools*.

Laura Eveliina Birn is a Finnish actress born on 25 April 1981 in Helsinki. She has gained an extremely positive reputation through her varied roles in theatre, television and film both within Finland and beyond, helped by her multi-linguistic skills in Finnish, English, Portuguese, Spanish, and Swedish. After discovering her passion for performance while on exchange in Brazil, Laura went on to be nominated for best supporting actress at the Jussi Awards (Finnish Film Awards) for her very first on-screen role in 2002. Following this, her extensive film roles have earned her further nominations, constant critical praise, and the best actress award at the Jussi Awards 2012 for her extraordinary performance in *Purge*, which was Finland's Oscar entry in 2012. Birn was chosen as one of Europe's hottest young actors when awarded the prestigious Shooting Star Award at the Berlin Film Festival 2013.

Laura will attend the festival opening nights in Canberra and Sydney, and partake in Q&A sessions for her film *Heart of a Lion* in Sydney at Palace Verona on Thursday 10th July at 6:45pm, and Melbourne at Palace Cinema Como on Friday 11th June at 6:45pm.

"IRRESISTIBLE"- SCREEN DAILY

**OPENING
NIGHT
FILM**

THE

100-YEAR-OLD MAN

**WHO CLIMBED OUT THE WINDOW
AND DISAPPEARED**



SWEDEN

HUNDRAARINGEN SOM KLEV UT GENOM FONSTRET OCH FORSVANN
ADVENTURE/COMEDY Ø 2013 Ø 114 MINS Ø LANGUAGE: SWEDISH AND
ENGLISH Ø DIR: FELIX HERNGREN Ø CAST: ROBERT GUSTAFSSON,
MIA SKÄRINGER, JOHAN RHEBORG, ALAN FORD, IWAR WIKLANDER

The adventure of a lifetime will open the inaugural year of the festival in this unforgettable Swedish blockbuster based on the bestselling novel by Jonas Jonasson which was published in more than 35 countries.

Allan (played by popular Swedish actor/comedian Robert Gustafsson), is a 100-year-old man with an eventful past who keeps stumbling into extraordinary circumstances. On the eve of his 100th birthday, Allan ends up in a nursing home, believing it to be his last stop. A big celebration is in the works for him, but Allan really isn't interested, and decides to escape.

He embarks on a hilarious journey involving a suitcase stuffed with cash, unpleasant criminals and an elephant. But Allan is more than equipped to deal with unique situations after being involved in some of the most important events of the twentieth century, having shared meals and more with everyone from Franco, Stalin, and Truman to Reagan and Gorbachev.

This delightful, sometimes dark and often colourful comedy of unexpected surprises is not to be missed.

WINNER - 2014 GULDBAGGE AWARDS: AUDIENCE AWARD Ø NOMINATED -
2014 GULDBAGGE AWARDS: BEST ACTOR, BEST MAKE-UP AND BEST MUSIC
OFFICIAL SELECTION: 2013 BERLIN FILM FESTIVAL

"ONE OF SWEDEN'S MOST ANTICIPATED RELEASES"
VARIETY

**SPECIAL
EVENTS**
MELB/SYD/BRIS
CANB/ADEL

WALTZ

FOR MONICA

 **SWEDEN**

MONICA Z ◊ **DRAMA/BIOPIC** ◊ **2013** ◊ **111 MINS** ◊ **LANGUAGE: DANISH**
DIRECTOR: PER FLY ◊ **CAST: EDDA MAGNASON, SYERIR GUDNASON,**
KJELL BERGQVIST, VERA VITALI, CECILIA LJUNG, NADJA CHRSTIANSSON

Triumphs and tragedy abound in this glossy biopic based on the life of popular Swedish jazz-singer Monica Zetterlund, played by the enchanting Edda Magnason who sings her own smoky, elegant vocals.

Monica, a young, rebellious small town girl is determined to make it as a singer in the vibrant sixties jazz clubs of Stockholm, and even New York City. Beautiful and sensual, she embarks on the singing career of her dreams, and an exquisite singer and actress evolves in the golden era of jazz.

But behind all the glamour, Monica struggles to face the dark side of fame and success. As late nights of working and partying keep playing a bigger part in her life, the walls around her begin to shake. With a string of broken love affairs, a father she can never please, and a daughter to whom she'll never be the perfect mother Monica finds herself more lost than ever.

This is a film filled with emotion, enviable sixties costumes and enchanting music that is sure to delight. (Not screening in Perth)

WINNER - 2014 GULDBAGGE AWARDS: BEST DIRECTION, BEST ACTRESS, BEST SUPPORTING ACTOR AND BEST COSTUME DESIGN. NOMINATED: BEST FILM, BEST CINEMATOGRAPHY, BEST MAKE-UP, BEST MUSIC, BEST SOUND AND BEST SET DESIGN ◊ **WINNER - 2014 GOTHENBURG FF: BEST DIRECTOR**
OFFICIAL SELECTION - 2013 MONTREAL WORLD FF ◊ **2013 MARRAKECH IFF**

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"RETAINS ITS SUAVE COMPOSURE RIGHT THROUGH TO THE ENGROSSING FINALE." INDIIEWIRE



EASY MONEY



SWEDEN

SNABBA CASH Ø CRIME/DRAMA Ø 2010 Ø 123 MINS Ø LANGUAGE: SWEDISH, SERBIAN & SPANISH Ø DIRECTOR: DANIEL ESPINOSA
CAST: JOEL KINNAMAN, MATIAS PADIN VARELA, DRAGOMIR MRSIC, LISA HENNI, DEJA CUKIC, ANNIKA WHITTEMBURY, LEA STOJANOV, FARES FARES

Sweden's top-grossing film of 2010, based on the best-selling novel, *Easy Money* is a taut, intelligent feature which went on to be presented by fan Martin Scorsese in the USA and UK.

Suave Swedish economics student Johan Westlund aka JW (Joel Kinnaman, *The Killing*, *Robocop*) dreams of joining Stockholm's trust-fund elite. His smarts land him a place in a prestigious school, but after all the indulgences with his wealthy, jet-setting friends, he returns to his dismal flat, dwindling bank account and thoughts of his estranged mother and missing sister. Without money, JW's illusion becomes harder to sustain, particularly once he becomes involved with a beautiful wealthy girl.

Desperate to remain part of the elite, he turns to crime to make his fortune, agreeing to save a prison escapee and drug runner Jorge (Matias Padin Varela) from a hitman called Mrado (Dragomir Masic). Before he knows it, JW is in over his head and caught in the conflict between Arab and Serb gangs, involving a parade of schemes, dreams and betrayals. This fast-moving film will keep you guessing until the final frames. (Not screening in Byron Bay)

WINNER - 2011 GULDBAGGE AWARDS: BEST ACTOR, BEST CINEMATOGRAPHY AND BEST CAST Ø WINNER - 2011 PALM SPRINGS IFF: DIRECTORS TO WATCH

"A WORTHY SEQUEL" INDIEWIRE



EASY MONEY II

HARD TO KILL



SNABBA CASH II / CRIME/DRAMA / 2012 / 100 MINS LANGUAGE: SWEDISH, SPANISH, SERBIAN, ARABIC / WRITER-DIRECTOR: BABAK NAJAFI / CAST: JOEL KINNAMAN, MATIAS VARELA, DRAGOMIR MRSIC, FARES FARES, MADELEINE MARTIN, DEJAN CUKIC, JOEL SPIRA AND LISA HENNI.

Following on from the box-office smash *Easy Money*, Joel Kinnaman returns as JW. After serving hard time in prison for cocaine-smuggling, JW has reinvented himself, determined to succeed as a law-abiding citizen in Stockholm society with his newly developed trading software which venture capitalists have committed to. But his "friend" and business-partner liaising with the buyers betrays JW, forcing him to re-evaluate his survival options in the outside world.

With this decision, JW reluctantly stakes his future on an outlaw existence and along with returned characters Mrado, Mahmoud and Jorge, he sets his sights on the coveted stash of feared Serbian crime boss Radovan.

As characters cross paths, cultures clash at breakneck speed and it is proven that only the most desperate will survive. (Not screening in Byron Bay)

WINNER - 2013 GULDBAGGE AWARDS 2013: BEST MAKE-UP
NOMINATED - 2013 GULDBAGGE AWARDS: BEST LEADING ACTOR AND BEST SUPPORTING ACTOR

"COMPELLING" THRILLING ME SOFTLY



EASY MONEY III

LIFE DELUXE



SNABBA CASH III: LIVET DELUXE Ø CRIME/DRAMA Ø 2013 Ø 127 MINS
LANGUAGE: SWEDISH, SERBIAN & SPANISH Ø DIRECTOR: JENS JONSSON
CAST: JOEL KINNAMAN, MATIAS VARELA, MARTIN WALLSTRÖM, MADELEINE
MARTIN, MALIN BUSKA, DEJAN CUKIC, GERHARD HOBERSTORFER.

The final and most recent instalment in this electrifying trilogy tactfully connects all the pieces of the puzzles through surprising twists and turns.

Now living in exile, JW is more than ever determined to find out what happened to his missing sister Camilla. Every trace leads him to the world of organized crime in Stockholm. Jorge is about to do his last score – the largest robbery in Swedish history. But during the complicated preparations he unexpectedly meets a woman from his past – Nadja – who increases the risk of his undertaking ten-fold. Meanwhile, Martin Hägerström (Martin Wallström, *Ego*) is chosen to go undercover into the Serbian mafia, in order to get its notorious boss Radovan Krajnic behind bars, a mission made difficult when he falls for Radovan's stubborn, but captivating daughter.

Director Jens Jonsson does great justice to the trilogy with a particularly notable and intense robbery sequence masterfully executed in one long camera take. Most importantly, he develops and extends the crime world of JW to a compelling conclusion. (Not screening in Byron Bay)

NOMINATED

2014 GULDBAGGE AWARDS: BEST ACTOR, BEST EDITING, BEST SOUND



DRAMA Ø **2013** Ø **105 MINS** Ø **LANGUAGE: SWEDISH**

DIR: LISA JAMES LARSSON Ø **CAST: MARTIN WALLSTRÖM, MYLAINE HEDREUL, SISSELA KYLE, PETER ANDERSSON**

Martin Wallström (*Easy Money III: Life Deluxe*) plays the conceited Sebastian Silverberg, an attractive young man whose life is all about appearance, parties and material possessions. His days are spent "working" (playing with his iPhone) in an expensive clothing store with his best friend, but when the sun goes down, it is all about fancy nightclubs and one-night-stands with beautiful girls. His lifestyle has always prevented Sebastian from realizing his true gift as a singer and guitarist, until on his way out one night, an accident leaves him blind and angry at the world.

Despite his fervent objections, Sebastian's parents hire Mia (played by a loveable Mylaine Hedreul) to spend some days as his carer. Gradually, Mia helps Sebastian re-evaluate his life and find joy outside of the scene of constant parties and empty relationships. Most of all, she encourages him to pursue his passion for music and develop his talents to show to the world.

This is a rom-com sure to delight with an irresistible cast complemented by splendid style we have all come to expect from the Swedes.

NOMINATED - 2013 TALLINN BLACK NIGHTS FF: BEST YOUTH FILM
OFFICIAL SELECTION: 2014 GÖTEBORG IFF Ø 2013 GUADALAJARA IFF



HEMMA Ø COMEDY/DRAMA Ø 2013 Ø SWEDEN/ICELAND Ø 90 MINS
LANGUAGE: SWEDISH Ø **DIRECTOR: MAXIMILIAN HULT**
CAST: MOA GAMMEL, ANITA WALL, SIMON J BERGER, ERIK LUNDQVIST

Winner of international film festival awards from Germany to Korea, *Home* is an off-beat, tender and humorous perspective of those on the social fringes.

Lou (Moa Gammel) is a super bright woman, but socially awkward – to the point of being neurotic. She's a woman who speaks her mind, which is not to everyone's taste and this has resulted in her largely solitary existence. Led to believe that her maternal grandparents are long dead, she is shocked one day when she is told that her grandfather has just passed away and that her grandmother is still alive. This sets her off on a journey to a small village where she gets to know her mischievous grandmother Frida, Tom, a misplaced boy searching for his calling in life and, most importantly, Henrik (an extremely likeable Simon J Berger), who promptly falls head over heels in love with her. Lou's journey is not to change, but to learn to love and find a home in those that love her.

Through directly expressed humor, comical situations and vivid colours, This story shows an alternative way of dealing with loss, social conventions and love.

WINNER - 2014 PRAGUE IFF: GRAND PRIX AWARD Ø **WINNER - 2013 PUSAN IFF: AUDIENCE AWARD** Ø **WINNER - 2013 MANNHEIM-HEIDELBERG IFF: ECUMENICAL JURY AWARD** Ø **NOMINATED: 2013 TALLINN BLACK NIGHTS FF, TRIDENS AWARD FOR BEST FILM**

**"INTENSE AND COMMITTED PERFORMANCES...
CATHARTIC ODDBALL DRAMA"- VARIETY**



**DRAMA Ø 2013 Ø 97 MINS Ø LANGUAGE: SWEDISH Ø DIR: LISA LANGSETH
CAST: ALICIA VIKANDER, DAVID DENCİK, ANNA BJELKERUD, MIRA EKLUND,
HENRIK NORLEN, SIMON J. BERGER**

This cathartic oddball drama about an unconventional therapy group stars the striking Alicia Vikander (*A Royal Affair*, *Anna Karenina*) as a woman recovering from a traumatic experience.

Young, affluent and expecting her first child, type-A interior designer Erika (Vikander) thinks she has everything under control. When fate delivers an entirely different outcome, Erika cannot cope. Unable to confront her own pain, she tries group therapy, where she distracts herself by listening to the problems of others. There she meets a myriad of characters who have been thrown together by their circumstances. When their counsellor goes on vacation, the group decides to shake things up by going somewhere no one knows them and trying a new type of therapy through reinvention of themselves – with many amusing outcomes!

Both inspiring and endearing, director Lisa Langseth maintains a warmth and respect for all her characters through a plethora of variations in tone and behavior in which audiences are sure to find some part of themselves. (Not screening in Byron Bay)

**WINNER- 2013 MARRAKECH IFF: BEST ACTRESS Ø WINNER - 2014 GULDBAGGE
AWARDS: BEST SUPPORTING ACTRESS Ø NOMINATED - 2014 GULDBAGGE
AWARDS: BEST SUPPORTING ACTOR, BEST SCREENPLAY
OFFICIAL SELECTION: 2013 TORONTO IFF Ø 2013 VANCOUVER IFF**



REMAKE

 **SWEDEN**

DRAMA Ø 2014 Ø 72 MINS Ø LANGUAGE: SWEDISH & ENGLISH

DIRECTOR: PER GAVATIN, ANDREAS ÖHMAN

CAST: LISA HENNI, LUCAS HAZLETT, MARTIN WALLSTRÖM

Lisa (Lisa Henni) and Martin (Martin Wallström) have been together for more than two years. As a celebration, Martin books an extended holiday in New York, but not everything goes to plan.

Obsessively filming every part of her life is the norm for Lisa – she has been doing it for years. The camera has been Lisa's constant companion at any and all occasions. Martin has become used to it, but even his patience is tested to the limit when they hit a crisis in their relationship in New York.

Lisa's camera lays bare the events as they unfold in real time – the fun, the laughter, the tears, the arguments, the frustrations. But the closer Martin tries to get, the more Lisa hides behind the lens. As their relationship starts to fall apart, a third enters the fray – Lucas (New York stand-up comedian and MTV presenter, Lucas Hazlett).

Featuring just three actors, *Remake* is an intimate and honest relationship drama exploring contemporary attitudes and approaches towards love, with an unexpected twist! (Not screening in Byron Bay)

OFFICIAL SELECTION -

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**"COMBINING KNOCKABOUT AUTHENTICITY WITH
SHEER STYLISTIC SWAGGER." THE HOLLYWOOD REPORTER**

FLOW

+ DENMARK

AEKTE VARE ◊ **DRAMA** ◊ **2014** ◊ **89 MINS** ◊ **LANGUAGE: DANISH**
DIRECTOR: FENAR AHMAD ◊ **CAST: KIAN ROSENBERG LARSSON, ALI SIVANDI,
LIRIM JUSUFI, BENNY JAMZ**

In many senses a Nordic "8-Mile" with a fresh sensibility, *Flow* stars Danish rapper Kian Rosenberg Larsson - a.k.a. Gilli - in this arresting debut feature from director Fenar Ahmad which opened Copenhagen's biggest film festival, 2014 CPHPIX.

Mikael (Larsson) lives in a housing project and earns a meagre living as a scaffolding labourer while he dreams of becoming a rapper. Spending his days causing trouble and making music with his multi-racial friends, Mikael is clearly the biggest talent in the group with the AK47-staccato of his delivery and hard-knock poetry of his rhymes, but his laid-back, quietly-spoken attitude holds him back. By a chance encounter, Mikael is discovered by the established rapper Apollo (Rasmus Hammerich) who makes him his ghostwriter, and Mikael is immediately flung into the irresistible clutches of the glamorous lifestyle of rap-celebrity. In the process, he has broken the unwritten rule of loyalty to those closest to him. Despite Mikael's attempts to concentrate on his music and retain his old life in harmony with the new, his friends lose their patience, and a dramatic showdown is inevitable.

This is an authentic rags-to-riches tale accompanied with slick visuals and no-nonsense pacing that will guarantee audiences feel the distinctively Danish beat.
(Not screening in Byron Bay)

OFFICIAL SELECTION - 2014 CPHPIX (COPENHAGEN IFF): OPENING NIGHT FILM



SOMEONE YOU LOVE

 **DENMARK**

EN DU ELSKER ◊ **DRAMA** ◊ **2014** ◊ **95 MINS** ◊ **LANGUAGE: DANISH**
DIRECTOR: PERNILLE FISCHER CHRISTENSEN ◊ **CAST: MIKAEL PERSBRANDT,**
TRINE DYRHOLM, BRIGITTE HJORT SORESEN, SOFUS RONNOV, EVE BEST

Pernille Fischer Christensen won the Berlin Silver Bear with her 2005 feature *Soap*, and her talents continue to flourish with this soulful family drama, overflowing with expressive rock 'n' roll reminiscent of the 60's.

60-something Thomas Jacob (Mikael Persbrandt, *The Hobbit*) returns to his Danish hometown after decades living and making music in LA. But what is intended to be a relaxed sojourn of recording sessions and luxury living quickly turns sour when Thomas' daughter, Julie (Brigitte Hjort Sorensen, *Borgen*) is forced into rehab for a coke habit, leaving her father to take care of her troubled tweenage boy, Noa (promising newcomer Sofus Ronnov).

Initially annoyed that Noa is getting in the way of his studio time with faithful producer, Molly Moe (Trine Dyrholm, *A Royal Affair*), Thomas soon warms up to the child. He sees a reflection of himself and teaches his grandson how to play guitar like a pro. Yet just when things get a bit easier, tragedy strikes, leaving grandfather and grandson to pick up the pieces.

Persbrandt is magnetic as a brooding tortured musician who emanates the style of Leonard Cohen from within and whose emotions are drawn in the lines of his rugged face.

OFFICIAL SELECTION: 2014 BERLIN FILM FESTIVAL

"CHALLENGES NOTIONS OF SCIENCE, FAITH AND MENTAL HEALTH" TWITCHFILM.COM



THE HOUR OF THE LYNX

 **DENMARK**

I LOSSENS TIME ◊ **DRAMA** ◊ **2013** ◊ **92 MINS**

LANGUAGE: DANISH & SWEDISH ◊ **DIRECTOR: SØREN KRAGH-JACOBSEN**

CAST: SOFIE GRÅBØL, SIGNE EGHOLM OLSEN, FREDERIK CHRISTIAN JOHANSEN

Adapted from a hugely successful award-winning stage play by Per Olov Enquist, *The Hour of the Lynx* is a profound exploration of the fragility of faith and the redeeming power of love.

In a high security psychiatric hospital, teenager Drengen (a stunning performance by Frederik Christian Johansen – *A Royal Affair*) has attempted suicide following 'instructions from God.' His psychiatrist Lisbeth (Signe Egholm Olsen) appeals to female priest Helen (Sophie Gråbøl- *The Killing*) to help understand his motives.

Originally incarcerated for the brutal double murder of an elderly couple, Drengen had been responding well to Lisbeth's project to help inmates by assigning them pets. But a series of events has led to change, resulting in the attempt on his own life. Fearing a repeat attempt, the young scientist Lisbeth convinces Helen to try and grasp the truth behind the boy's behaviour.

In a race against time, the two women begin a shocking journey into the mind of a deeply disturbed young man. And what is discovered will change both of them forever. (Not screening in Byron Bay)

NOMINATED - 2014 BODIL AWARDS: BEST ACTRESS ◊ **NOMINATED - 2014**

ROBERT FESTIVAL: AUDIENCE AWARD, BEST ACTRESS, BEST SUPPORTING

ACTRESS ◊ **NOMINATED - 2013 TALLINN BLACK NIGHTS FF: GRAND PRIZE**

OFFICIAL SELECTION: 2013 REYKJAVIK IFF ◊ **2014 NORDICANA UK FF**

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TO RECENT NORDIC NOIR CRIME FILMS..."** SCREEN DAILY



THE KEEPER OF LOST CAUSES

 **DENMARK**

KVINDEN I BURET Ø CRIME/MYSTERY/THRILLER Ø 2013 Ø 97MINS
LANGUAGE: DANISH Ø **DIRECTOR: MIKKEL NORGAARD** Ø **CAST: NIKOLAJ LIE
KAAS, FARES FARES, SONJA RICHTER, MIKKEL BO FOLSGAARD**

This slick Danish suspense is scripted by Nikolaj Arcel (the original *The Girl with the Dragon Tattoo* and *A Royal Affair*) and based on the international bestselling crime-thriller of the same title.

After homicide detective Carl Morck leads a house-raid without backup, one of his partners is left paralysed, and the other dead. Part-punishment and part-therapy, Carl is reluctantly assigned to a new police unit to close cold cases from the past 20 years – "Department Q". Along with his new partner Assad, Carl is expected to close 3 cases per week, a simple activity intended to consist of pushing paperwork. However, when the mis-matched partners begin work on the disappearance case of a female politician which was ruled a suicide, they uncover evidence that suggests otherwise and delve into a full blown investigation. As Carl and Assad proceed to unravel the shocking truth behind the mystery, they are forced to put their differences aside as the case becomes a breathless race against time.

NOMINATED - 2014 PALM SPRINGS IFF: BEST NARRATIVE FEATURE
**NOMINATED - 2014 ROBERT AWARDS: 15 NOMINATIONS INCL. BEST
FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR, BEST ACTRESS,
BEST CINEMATOGRAPHY, BEST VISUAL EFFECTS. Ø WINNER - 2014 ZULU
AWARDS: BEST FILM**

**"AN IMPECCABLY CRAFTED AND BEAUTIFULLY
PERFORMED FILM..." TWITCHFILM.COM**



METALHEAD

 **ICELAND**

MÁLMHAUS Ø DRAMA Ø 2013 Ø 97 MINS Ø LANGUAGE: ICELANDIC & NORWEGIAN Ø DIRECTOR: RAGNAR BRAGASON Ø CAST: THORBJÖRG HELGA THORGILSDÓTTIR, INGVAR E. SIGURÖSSON, HALLDÓRA GEIRHARÖSDÓTTIR

As a 12 year-old, Hera (an award-winning performance by Thorbjörg Helga Thorgilsdóttir) witnessed the tragic farming accident that killed her older, beloved brother. But it is as if the heavy metal loving Baldur never left her, as Hera takes on her brother's identity, claiming his wardrobe, record collection and electric guitar.

Now a rebellious teenager, dreaming of a rock star future and immersing herself in a music subculture that does not exist in her sleepy town, Hera finds it impossible to wrench herself away from the links to Baldur. But the time has come for Hera to make some tough choices. Childhood friend Knútur returns from the city intent on marrying her and a young priest moves into the quiet farming community.

The rugged, isolated beauty of Iceland is a fitting backdrop to this powerful family drama of loss and grief. Despite the steely title, beautifully nuanced performances enhance this quietly compassionate film that respects the sounds of heavy metal, without turning up the volume.

WINNER - 2014 EDDA AWARDS: BEST ACTRESS, BEST SUPPORTING ACTRESS, BEST SUPPORTING ACTOR, BEST EDITING, BEST COSTUME DESIGN, BEST SOUND, BEST ORIGINAL SCORE, BEST MAKE-UP Ø OFFICIAL SELECTION: 2013 TORONTO IFF 2014 GOTHENBURG IFF Ø 2014 ISTANBUL IFF Ø 2014 PRAGUE IFF Ø 2014 ROTTERDAM IFF



SPOOKS AND SPIRITS



ÓFEIGUR GENGUR AFTUR ◊ COMEDY ◊ 2013 ◊ 92 MINS
LANGUAGE: ICELANDIC ◊ **DIRECTOR: ÁGÚST GUÐMUNDSSON**
CAST: GÍSLI ÖRN GARDARSSON, ILMUR KRISTJÁNSDÓTTIR, LADDI

A box-office smash for Ágúst Guðmundsson, one of Iceland's most successful and acclaimed directors, *Spooks and Spirits* is a ghoulish comedy of manners and misunderstandings (and a haunting or two).

Living with her father, Ofeig, is challenging enough for successful, thirty-something actress Anna (Ilmur Kristjánsdóttir) – especially given the fact that she has recently buried him. Even though Anna and live-in boyfriend Ingi (Gisli Örn Garðarsson) plan to sell the family home, the charming but egoistic, hard drinking, womanising Ofeig (played by the legendary Icelandic entertainer, Laddi) has no intention of crossing to the other side. Anna and Ingi want to move into a newer, bigger house in the suburbs – and the ideal place is on offer at an affordable price but Ofeig has different plans. He is determined to stay no matter what and one by one, prospective buyers are chased away by strange events.

When Ingi's attempted exorcism goes horribly wrong and the spirit of a jealous former lover joins Ofeig, life becomes intolerable for the young couple. The dead lovers constantly bicker and finally Ofeig takes things one step too far. (Not screening in Byron Bay and Perth)

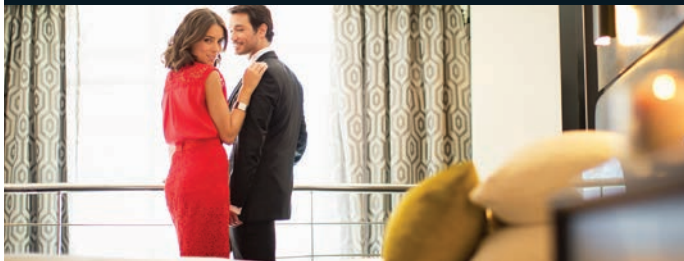
NOMINATED - 2014 EDDA AWARDS: BEST MUSIC, BEST VISUAL EFFECTS, BEST SOUND ◊ **OFFICIAL SELECTION: 2013 MILL VALLEY IFF** ◊ **2014 PUNE IFF**



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21

WAYS

TO RUIN

A MARRIAGE



21 TAPAA PILATA AVIOLIITTO ◊ **ROMANTIC COMEDY** ◊ **2013** ◊ **89 MINS**
LANGUAGE: FINNISH ◊ **DIRECTOR: JOHANNA VUOKSENMAA**
CAST: ARMI TOLVANEN, ESSI HELLÉN, AKU HIRVINIEMI

This fast and riotous comedy about love and marriage is one of Finland's most successful films of all time at the home box-office and the most successful ever directed by a female.

Sanna (Armi Toivanen) has clear rules when it comes to men. Sex is fine, occasionally, and preferably under the influence of alcohol. But she does not want to wake up to her bedmate and falling in love is out of the question. Sanna believes that most relationships are doomed to fail – and as a sociologist she decides to set out to prove her theory (as well as justify her decision to remain single).

After extensive studies interviewing married couples, Sanna concludes that divorce is a natural consequence of falling in love, and marriage is strictly a business transaction. But then she meets Aleks, one of the study participants, at her best friend's 30th birthday party and her world of theories is suddenly turned upside down.

Finland embraced this film so much that it collected the People's Choice Award at the 2013 Jussi Awards, Finland's own film academy prizes.

WINNER - 2014 JUSSI AWARDS: PEOPLE'S CHOICE AWARD
NOMINATED - 2014 JUSSI AWARDS: BEST ACTRESS ◊ **OFFICIAL SELECTION:**
2013 HELSINKI IFF ◊ **2013 FILMFEST HAMBURG** ◊ **2013 SHANGHAI IFF**



AUGUST FOOLS



MIELETÖN ELOKUU Ø ROMANTIC COMEDY Ø 2013 Ø 104 MINS
LANGUAGE: FINNISH, ENGLISH, CZECH Ø **DIRECTOR:** TARU MÄKELÄ
CAST: KATI OUTINEN, MIROSLAV ETZLER, ELENA LEEVE, KRYSTOF HADEK,
LAURA BIRN, ESKO SALMINEN Ø **FINLAND/CZECH REPUBLIK, 2013**

A smart, uplifting comedy set in the dark context of the Cold War, *August Fools* is a marvellously multilayered story loosely based on real political events, paired with a delightful romance.

Elsa (Kati Outinen), is a middle-aged milliner and part-time clairvoyant, who is normally in full control of her life, until the man she loved 20 years ago and thought dead walks into her little hat shop in Helsinki in 1962.

The long lost love is Jan (Miroslav Etzler), a Czechoslovakian jazz musician, in town to play at the International Festival of Peace and Friendship of the Youth of the World. Initially she wants to stay away from him – but eventually she realises she still loves him, and there is only one way for them to be together...

Festival guest Laura Birn shines as the vivacious Kaarin, determined to make the most fun out of the international visitors to her town. Awash with energy and charm, this is a tribute to love—as well as a moving portrait of a tense, troubled era.

NOMINATED - 2014 GÖTHENBURG IFF: TELIA AWARD Ø **OFFICIAL SELECTION: 2014 MILL VALLEY FF** Ø **2013 TALLINN BLACK NIGHTS FF**
2013 ESPOO CINÉ IFF Ø **2013 FF HAMBURG**

"...A GLIMPSE OF THE RISING ARTISTIC TALENT FROM FARAWAY PLACES..." LA TIMES



LEIJONASYDÄN Ø **DRAMA** Ø **2013** Ø **104 MINS** Ø **LANGUAGE: FINNISH**
DIRECTOR: DOME KARUKOSKI Ø **CAST: PETER FRANZÉN, LAURA BIRN, JASPER PÄÄKKÖNEN**

Reuniting acclaimed lead stars from Finland's 2012 Oscar submission *Purge*, director Dome Karukoski skilfully mixes hatred with humour to create a stirring but surprisingly funny portrait of changing hearts and minds.

Fresh out of prison, Teppo (Peter Franzen) is looking to start a new life. But as the leader of a white supremacist Neo-Nazi group, his options are limited. Meeting Sari (Laura Birn), a beautiful waitress, leads to a completely unforeseen complication to his life.

Disgusted by his political affiliations, Sari refuses to have anything more to do with Teppo. Yet he gradually wins her over, only to discover she has a 10 year-old mixed-race son, Rhamadhani. Teppo is sent into a tailspin as his prejudices are challenged by his desire for love and a family.

Hiding his relationship with the boy from his fellow skinheads is one thing, but the sudden arrival of his violence-prone brother Harri, AWOL from the army, forces Teppo to make some life-changing decisions. (Not screening in Byron Bay)

WINNER - 2013 PALM SPRINGS IFF: DIRECTOR TO WATCH AWARD
WINNER - 2013 JUSSI AWARDS: BEST SUPP. ACTOR Ø **NOMINATED - JUSSI AWARDS: BEST EDITING, BEST DIRECTION, BEST FILM** Ø **OFFICIAL SELECTION: 2013 TORONTO IFF** Ø **2014 GOTHENBURG FF** Ø **2014 SANTA BARBARA IFF**

The award-winning new film from the producer of THE FULL MONTY



Eddie Marsan

Joanne Froggatt

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in cinemas July 24

StillLifeFilm.com.au

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BALLETGUTTENE ◊ DOCUMENTARY ◊ 2014 ◊ 73 MINS

LANGUAGE: NORWEGIAN ◊ DIRECTOR: KENNETH ELVEBAKK ◊ CAST: TORGEIR LUND, LUKAS BJØRNEBOE BRÆNDSRØD, SYVERT LORENZ GARCIA

Lukas Bjørneboe Brændsrød is a teenager who dreams of success in the world of ballet. Together with friends Syvert and Torgeir, he trains at the Norwegian Ballet School where the group are acutely aware that in being male, they are a unique minority in this field. This inspiring and candid documentary follows these three ballet boys over an important four-year period at the beginning of their careers.

Their hearts are laid bare as we follow the thrills, spills, tears and joys of these boys navigating their way through the competitive world of dance as well as their last years of high school, sacrificing much of their adolescent life to become the men they want to be. Friendships develop as the three compete with and against each other, each determined to gain entry into the National Academy of Arts in Oslo. But then, entirely unexpectedly, Lukas is invited to audition for the Royal Ballet School in London. This could be the ultimate break of a lifetime for him.

A story of adolescence, new challenges, ambition and identity, *Ballet Boys* is a lovingly and sensitively told story of three exceptionally talented teenagers finding their way into young adulthood. (Not screening in Byron Bay and Perth)

**OFFICIAL SELECTION: 2014 THESSALONIKI DOCUMENTARY FESTIVAL
2014 DOK.FEST MUNICH INTERNATIONAL DOCUMENTARY FF
2014 EDINBURGH IFF**

**"(A) PLEASINGLY RAW AND COMPLEX CONTEMPORARY
DRAMA..." HOLLYWOOD REPORTER**



**JEG ER DIN ◊ DRAMA ◊ 2013 ◊ 95 MINS ◊ LANGUAGE: NORWEGIAN
DIRECTOR: IRAM HAQ ◊ CAST: AMRITA ACHARIA, OLA RAPACE, PRINCE SINGH,
RABIA ABID, TROND FAUSA, JESPER MALM, ASSAD SIDDIQUE, SARA KHORAMI**

Amrita Acharia's (*Game of Thrones*) multifaceted performance is captivating and sympathetic in this taut, intelligent relationship drama that skilfully depicts a complicated tangle of race, love and family.

Petite, shapely, struggling actress Mina (Acharia) is a 27-year-old second-generation Pakistani-Norwegian divorcee living in Oslo. She shares custody of her 6-year-old son, Felix (played by an impressive Prince Singh), with her now remarried ex (Assad Siddique), a successful architect. Mina's mother is disapproving of the separation, always making comments lamenting the ex and urging Mina to remarry him or anyone at all. But it is Mina's dysfunctional upbringing with her mother that has left her with a desperate need to be loved with little actual knowledge as to what love truly is.

When Mina meets Swedish director Jesper (Ola Rapace), a meaningful relationship begins to develop. However, in time, the well-intentioned but self-centred Jesper, who lives in Stockholm, begins to recoil at the realisation of having to include not one but two people in his life. The lengths that Mina goes to in order to sustain this new but unhealthy long-distance relationship result in her sacrificing young Felix's wellbeing and happiness.

**NOMINATED - 2014 GOTHENBURG FILM FESTIVAL: BEST NORDIC FILM
2013 NORWAY'S FOREIGN - LANGUAGE OSCAR SUBMISSION ◊ OFFICIAL
SELECTION: 2013 PALM SPRINGS FF ◊ 2013 TORONTO IFF**

**"TECHNICALLY QUITE AN ACHIEVEMENT AND
WELL-ACTED"** HOLLYWOOD REPORTER



PIONER ◊ **THRILLER** ◊ **2013** ◊ **111 MINS** ◊ **LANGUAGE: NORWEGIAN & ENGLISH**
DIRECTOR: ERIK SKJOLDBJÆRG **CAST: AKSEL HENNIE, WES BENTLEY,**
JONATHAN LAPAGLIA

The discovery of oil in the North Sea in the early 1980s set in motion a race against time and the elements to get this liquid gold to land. This historical event sets the scene for this twisting tale of life, death and conspiracy.

Professional deep-sea divers Petter (Aksel Hennie, *Headhunters*) and brother Knut, are determined to be the first Norwegians to walk the seabed and are selected to test the depths where an oil pipeline would be constructed. However, a tragic accident changes everything. What was to be their greatest adventure turns into Petter's worst nightmare.

Determined to discover the truth, Petter's questions are blocked at every turn and he quickly finds himself way out of his depth. In the world of international politics, big business and enormous potential profits, awkward questions are quickly dealt with. When those involved in the operation begin to disappear, Petter realises his life is in danger and that nobody can be trusted.

Director Erik Skjoldbjærg (*Insomnia*, *Prozac Nation*) has created a thrilling, claustrophobic conspiracy based on true events. With its emphasis on the inky blackness of the deep sea and confined spaces, *Pioneer* is suspenseful, edgy and full of tension. (Not screening in Byron Bay)

NOMINATED - 2013 HAWAII IFF: BEST FILM
OFFICIAL SELECTION: 2013 TORONTO IFF ◊ 2013 LONDON IFF

SESSION TIMES - PALACE CINEMA COMO

THURSDAY JULY 10

- 6.30pm Reception for
7.00pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared (*Opening Night*)

FRIDAY JULY 11

- 6.45pm Heart of a Lion
+ *Q&A with Laura Birn*
9.30pm Metalhead

SATURDAY JULY 12

- 1.15pm Easy Money
4.00pm Pioneer
6.30pm 21 Ways to Ruin a Marriage
8.30pm Someone You Love

SUNDAY JULY 13

- 1.30pm Ego
4.00pm August Fools
6.30pm Flow
8.30pm Easy Money II: Hard to Kill

MONDAY JULY 14

- 6.30pm Spooks and Spirits
8.30pm Ballet Boys

TUESDAY JULY 15

- 6.30pm Remake
8.30pm Pioneer

WEDNESDAY JULY 16

- 6.30pm Easy Money
9.15pm Heart of a Lion

THURSDAY JULY 17

- 6.30pm Easy Money II: Hard to Kill
9.00pm Ego

FRIDAY JULY 18

- 6.30pm Easy Money III: Life Deluxe
9.15pm 21 Ways to Ruin a Marriage

SATURDAY JULY 19

- 1.45pm Easy Money III: Life Deluxe
4.30pm 21 Ways to Ruin a Marriage
6.30pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared
9.00pm The Keeper of Lost Causes

SUNDAY JULY 20

- 2.00pm Ballet Boys
4.00pm Waltz for Monica
(*Special Event*)
6.30pm Hotell
8.45pm Ego

MONDAY JULY 21

- 6.30pm August Fools
8.45pm Spooks and Spirits

TUESDAY JULY 22

- 6.30pm Home
8.30pm The Hour of the Lynx

WEDNESDAY JULY 23

- 6.30pm Remake
8.30pm Flow

THURSDAY JULY 24

- 6.30pm Metalhead
9.00pm Waltz for Monica

FRIDAY JULY 25

- 6.30pm I Am Yours
9.00pm Heart of a Lion

SATURDAY JULY 26

- 2.30pm Remake
4.30pm Ballet Boys
6.30pm Someone You Love
8.45pm August Fools

SUNDAY JULY 27

- 2.30pm Home
4.30pm Pioneer
7.00pm Ego

See website for extra sessions by popular demand.

SESSION TIMES - PALACE BRIGHTON BAY

FRIDAY JULY 11

- 6.15pm August Fools
8.45pm The Hour of the Lynx

SATURDAY JULY 12

- 1.45pm Remake
3.45pm August Fools
6.15pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared
8.45pm The Keeper of Lost Causes

SUNDAY JULY 13

- 1.30pm Easy Money
4.15pm 21 Ways to Ruin a Marriage
6.15pm Ego
8.30pm Hotell

MONDAY JULY 14

- 6.15pm Pioneer
8.45pm Easy Money II: Hard to Kill

TUESDAY JULY 15

- 6.15pm Flow
8.45pm The Hour of the Lynx

WEDNESDAY JULY 16

- 6.15pm Someone You Love
8.45pm Metalhead

THURSDAY JULY 17

- 6.45pm Waltz for Monica
(Special Event)
9.15pm Remake

FRIDAY JULY 18

- 6.15pm Flow
8.45pm Heart of a Lion

SATURDAY JULY 19

- 1.45pm Ballet Boys
3.45pm Pioneer
6.15pm 21 Ways to Ruin a Marriage
8.15pm I Am Yours

SUNDAY JULY 20

- 1.00pm Pioneer
3.30pm The Keeper of Lost Causes
6.00pm August Fools
8.30pm Spooks and Spirits

MONDAY JULY 21

- 6.15pm Home
8.45pm Ballet Boys
Tuesday July 22
6.15pm Ego
8.45pm Metalhead

TUESDAY JULY 22

- 6.15pm Ego
8.45pm Metalhead

WEDNESDAY JULY 23

- 6.15pm Easy Money
8.45pm Spooks and Spirits

THURSDAY JULY 24

- 6.15pm Easy Money II: Hard to Kill
8.30pm Hotell

FRIDAY JULY 25

- 6.15pm Easy Money III: Life Deluxe
9.00pm Home

SATURDAY JULY 26

- 1.45pm Ego
4.15pm The Hour of the Lynx
6.15pm Waltz for Monica
8.45pm 21 Ways to Ruin a Marriage

SUNDAY JULY 27

- 2.00pm Easy Money III: Life Deluxe
4.45pm Someone You Love
7.00pm August Fools

See website for extra sessions by popular demand.

PALACE CINEMA COMO

Level 2, Como Centre
Cnr of Toorak Road & Chapel Street,
South Yarra, Tram 8, stop 31
(03) 9827 7533

PALACE BRIGHTON BAY

294 Bay Street, Brighton (03) 9596 3590

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE

www.scandinavianfilmfestival.com.au
All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later or visit our website.

MELBOURNE TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer www.scandinavianfilmfestival.com.au ticketing information for details.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14.00 per ticket

Enquiries & bookings: (03) 9816 1777 or events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For censorship information and general festival conditions, please refer to website.

EASY MONEY TRILOGY

Easy Money
Easy Money II: Hard to Kill
Easy Money III: Life Deluxe
Purchase all three films and receive a special rate of:
Palace Movie Club Members \$36
General Admission \$42
Individual sessions at general ticket prices.
Packages only available at the Box Office.

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Embark on the adventure of a lifetime with the Victorian Premiere of THE 100-YEAR-OLD-MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED, followed by after party with Cake Wines, Nordic Flavours and live entertainment.

Palace Cinema Como, Thursday 10 July
6.30pm arrival for 7.00pm screening
Palace Movie Club Members \$45
General Admission \$50

60s SWEDEN JAZZED UP

Hit your best note by dressing in your most glamorous 60's outfit and joining us for a glass of wine courtesy of Cake Wines, Scandinavian cheeses and jazzy entertainment, followed by a special screening of WALTZ FOR MONICA.

Palace Brighton Bay, Thursday 17 July
6.00pm arrivals, for 6.45pm screening
Palace Movie Club Members \$23
General Admission \$27

Palace Cinema Como, Sunday 20 July
3.15pm arrivals, for 4.00pm screening
Palace Movie Club Members \$23
General Admission \$27

SESSION TIMES - PALACE NORTON ST

WEDNESDAY JULY 9

- 6.30pm Reception for
7.00pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared (*Opening Night*)

THURSDAY JULY 10

- 6.30pm Home
8.30pm The Hour of the Lynx

FRIDAY JULY 11

- 6.30pm Ego
9.00pm Metalhead

SATURDAY JULY 12

- 1.15pm Easy Money
4.00pm Pioneer
6.30pm 21 Ways to Ruin a Marriage
8.30pm Someone You Love

SUNDAY JULY 13

- 1.30pm Ego
4.00pm August Fools
6.30pm Flow
8.30pm Easy Money II: Hard to Kill

MONDAY JULY 14

- 6.30pm Spooks and Spirits
8.30pm Ballet Boys

TUESDAY JULY 15

- 6.30pm Remake
8.30pm Pioneer

WEDNESDAY JULY 16

- 6.30pm Easy Money
9.15pm Heart of a Lion

THURSDAY JULY 17

- 6.30pm Easy Money II: Hard to Kill
9.00pm Ego

FRIDAY JULY 18

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4.30pm 21 Ways to Ruin a Marriage
6.30pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared
9.00pm The Keeper of Lost Causes

SUNDAY JULY 20

- 2.00pm Ballet Boys
4.00pm Waltz for Monica
(*Special Event*)
6.30pm Hotell
8.45pm Flow

MONDAY JULY 21

- 6.30pm August Fools
8.45pm Spooks and Spirits

TUESDAY JULY 22

- 6.30pm Home
8.30pm The Hour of the Lynx

WEDNESDAY JULY 23

- 6.30pm Remake
8.30pm Flow

THURSDAY JULY 24

- 6.30pm Metalhead
9.00pm Waltz for Monica

FRIDAY JULY 25

- 6.30pm I Am Yours
9.00pm Heart of a Lion

SATURDAY JULY 26

- 2.30pm Remake
4.30pm Ballet Boys
6.30pm Someone You Love
8.45pm August Fools

SUNDAY JULY 27

- 2.30pm Home
4.30pm Pioneer
7.00pm Remake

See website for extra sessions by popular demand.

SESSION TIMES - PALACE VERONA

THURSDAY JULY 10

- 6.45pm Heart of a Lion
+ Q&A with *Laura Birn*
9.30pm Flow

FRIDAY JULY 11

- 6.45pm August Fools
9.15pm Remake

SATURDAY JULY 12

- 2.15pm Remake
4.15pm August Fools
6.45pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared
9.15pm The Keeper of Lost Causes

SUNDAY JULY 13

- 1.15pm Easy Money
4.00pm 21 Ways to Ruin a Marriage
6.00pm Ego
8.30pm Hotell

MONDAY JULY 14

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9.15pm Easy Money II: Hard to Kill

TUESDAY JULY 15

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(*Special Event*)
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SUNDAY JULY 27

- 2.00pm Easy Money III: Life Deluxe
4.45pm Someone You Love
7.00pm Ego

See website for extra sessions by popular demand.

PALACE NORTON STREET

99 Norton Street
Leichhardt (02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

IN CINEMAS

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SYDNEY TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

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GROUPS (20 people or more)
\$14.00 per ticket
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events.nsw@palacecinemas.com.au

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For censorship information and general festival conditions, please refer to website.

EASY MONEY TRILOGY

Easy Money
Easy Money II: Hard to Kill
Easy Money III: Life Deluxe

Purchase all three films and receive a special rate of:

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General Admission	\$42

Individual sessions at general ticket prices. Packages only available at the Box Office.

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Palace Norton Street, Wednesday 9 July
6.30pm arrival for 7pm screening
Palace Movie Club Members \$45
General Admission \$50

60s SWEDEN JAZZED UP

Hit your best note by dressing in your most glamorous 60's outfit and joining us for a glass of wine courtesy of Cake Wines, Scandinavian cheeses and jazzy entertainment, followed by a special screening of WALTZ FOR MONICA.

Palace Verona
Wednesday 16 July
6.00pm arrivals, for 6.45pm screening
Palace Movie Club Members \$23
General Admission \$27

Palace Norton Street
Sunday 20 July
3.15pm arrivals, for 4.00pm screening
Palace Movie Club Members \$23
General Admission \$27

SESSION TIMES - PALACE ELECTRIC

TUESDAY JULY 8

- 6.30pm Reception for
 7.00pm The 100-Year-Old-Man Who
 Climbed Out the Window and
 Disappeared
(Opening Night)

WEDNESDAY JULY 9

- 6.30pm Heart of a Lion
 9.15pm Waltz for Monica

THURSDAY JULY 10

- 6.30pm Home
 8.45pm Remake

FRIDAY JULY 11

- 6.30pm Hotell
 8.45pm Ego

SATURDAY JULY 12

- 12.00pm Flow
 2.00pm August Fools
 4.30pm I Am Yours
 6.30pm The 100-Year-Old-Man Who
 Climbed Out the Window and
 Disappeared
 9.00pm 21 Ways to Ruin a Marriage

SUNDAY JULY 13

- 12.15pm Ballet Boys
 2.00pm The Hour of the Lynx
 4.00pm The Keeper of Lost Causes
 6.15pm Someone You Love
 8.15pm Ballet Boys

MONDAY JULY 14

- 6.30pm Spooks and Spirits
 8.45pm Home

TUESDAY JULY 15

- 6.30pm Waltz for Monica
(Special Event)
 9.00pm Pioneer

WEDNESDAY JULY 16

- 6.30pm Easy Money
 9.15pm Metalhead

THURSDAY JULY 17

- 6.30pm Easy Money II: Hard to Kill
 8.45pm Flow

FRIDAY JULY 18

- 6.30pm Easy Money III: Life Deluxe
 9.15pm The Hour of the Lynx

SATURDAY JULY 19

- 12.00pm Heart of a Lion
 2.15pm Pioneer
 4.45pm Someone You Love
 6.45pm August Fools
 9.00pm The Keeper of Lost Causes

SUNDAY JULY 20

- 2.30pm Ego
 4.45pm 21 Ways to Ruin a Marriage
 7.00pm Remake

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street Canberra
Enquiries: 02 6222 4900

IN CINEMAS

At box offices 10.00am to 9.30pm daily until sold out. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE

Online at
www.scandinavianfilmfestival.com.au
All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later or visit our website.

CANBERRA TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to www.scandinavianfilmfestival.com.au ticketing information for details.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14 per ticket
Enquiries and bookings: Charissa Wright
(02) 6222 4900 or
events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For censorship information and general festival conditions, please refer to website.

EASY MONEY TRILOGY

Easy Money
Easy Money II: Hard to Kill
Easy Money III: Life Deluxe

Purchase all three films and receive a special rate of:

Palace Movie Club Members	\$36
General Admission	\$42
Individual sessions at general ticket prices. Packages only available at the Box Office.	

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Embark on the adventure of a lifetime with the Australian Premiere of THE 100-YEAR-OLD-MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED, followed by after party with Cake Wines, Nordic Flavours and live entertainment.

Palace Electric Cinema
Tues 8 July
6.30pm arrival for 7.00pm screening
Palace Movie Club Members \$45
General Admission \$50

60s SWEDEN JAZZED UP

Hit your best note by dressing in your most glamorous 60's outfit and joining us for a glass of wine courtesy of Cake Wines, Scandinavian cheeses and jazzy entertainment, followed by a special screening of WALTZ FOR MONICA.

Palace Electric Cinema
Tuesday 15 July
5.45pm arrivals, for 6.30pm screening
Palace Movie Club Members \$23
General Admission \$27

SESSION TIMES - PALACE CENTRO

FRIDAY JULY 11

- 6.30pm Reception for
7.00pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared (*Opening Night*)

SATURDAY JULY 12

- 12.00pm Spooks and Spirits
2.15pm Heart of a Lion
4.30pm I Am Yours
6.30pm 21 Ways to Ruin a Marriage
8.45pm August Fools

SUNDAY JULY 13

- 12.15pm Ballet Boys
2.00pm Pioneer
4.30pm Someone You Love
6.30pm The Keeper of Lost Causes
8.45pm 21 Ways to Ruin a Marriage

MONDAY JULY 14

- 6.30pm Flow
8.45pm Metalhead

TUESDAY JULY 15

- 6.45pm Waltz for Monica
(*Special Event*)
9.15pm The Hour of the Lynx

WEDNESDAY JULY 16

- 6.30pm Easy Money
9.15pm Hotell

THURSDAY JULY 17

- 6.30pm Easy Money II: Hard to Kill
8.45pm Ego

FRIDAY JULY 18

- 6.30pm Easy Money III: Life Deluxe
9.15pm The Keeper of Lost Causes

SATURDAY JULY 19

- 12.15pm Remake
2.00pm Home
4.00pm August Fools
6.30pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared
9.00pm Waltz for Monica

SUNDAY JULY 20

- 2.30pm Ego
4.45pm 21 Ways to Ruin a Marriage
7.00pm Pioneer

PALACE CENTRO

39 James Street, Fortitude Valley
(07) 3852 4488

IN CINEMAS

At box offices 10.30am to 9.00pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE

Online at
www.scandinavianfilmfestival.com.au
All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later or visit our website.

BRISBANE TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15
Adult	\$20
Concession*	\$16.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to
www.scandinavianfilmfestival.com.au
for ticketing information and details.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14.00 per ticket
Enquiries and bookings: Charley Greaves
0402 338 525 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to website.

EASY MONEY TRILOGY

Easy Money
Easy Money II: Hard to Kill
Easy Money III: Life Deluxe

Purchase all three films and receive a special rate of:

Palace Movie Club Members	\$36
General Admission	\$42

Individual sessions at general ticket prices.
Individual sessions at general ticket prices.
Packages only available at the Box Office.

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Embark on the adventure of a lifetime with the Queensland Premiere of THE 100-YEAR-OLD-MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED, followed by after party with Cake Wines, Nordic Flavours and live entertainment.

Palace Centro, Fri 11 July
6.30pm arrival for 7.00pm screening
Palace Movie Club Members \$45
General Admission \$50

60s SWEDEN JAZZED UP

Hit your best note by dressing in your most glamorous 60's outfit and joining us for a glass of wine courtesy of Cake Wines, Scandinavian cheeses and jazzy entertainment, followed by a special screening of WALTZ FOR MONICA.

Palace Centro
Tuesday 15 July
6.00pm arrivals, for 6.45pm screening
Palace Movie Club Members \$23
General Admission \$27

SESSION TIMES - PALACE NOVA EASTEND

WEDNESDAY JULY 23

6.30pm Reception for
7.00pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared (*Opening Night*)

THURSDAY JULY 24

6.30pm Home
8.45pm The Hour of the Lynx

FRIDAY JULY 25

6.30pm I Am Yours
8.45pm Ego

SATURDAY JULY 26

12.00pm Ballet Boys
1.45pm August Fools
4.15pm Waltz for Monica
(*Special Event*)
6.45pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared
9.15pm 21 Ways to Ruin a Marriage

SUNDAY JULY 27

12.00pm Pioneer
2.15pm Hotell
4.30pm Someone You Love
6.30pm The Keeper of Lost Causes
8.45pm Spooks and Spirits

MONDAY JULY 28

6.30pm Easy Money
9.15pm Remake

TUESDAY JULY 29

6.30pm Easy Money II: Hard to Kill
8.45pm Metalhead

WEDNESDAY JULY 30

6.30pm Easy Money III: Life Deluxe
9.15pm Flow

THURSDAY JULY 31

6.30pm Heart of a Lion
8.45pm Ego

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street),
Adelaide (08) 8232 3434

ONLINE

Print your ticket at home! Online at www.scandinavianfilmfestival.com.au and www.palacenova.com. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply.

IN CINEMA

Box offices open daily from 11.00am to 8.30pm until sold out. There are no booking fees for purchasing at cinema box offices.

MY CINEMA APP

For those on the go, download the free Palace Cinema App for iPhone or the My Cinema app for iPhone or Android and secure your seats! Booking fees apply.

ADELAIDE TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)

5 FILM PASS

Palace Movie Club	\$65
General Admission	\$75

Available for pre-purchase at the cinema Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Available as a voucher online at www.palacenova.com until sold out. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

EASY MONEY TRILOGY

Easy Money
Easy Money II: Hard to Kill
Easy Money III: Life Deluxe

Purchase all three films and receive a special rate of:

Palace Movie Club Members	\$36
General Admission	\$42

Individual sessions at general ticket prices. Packages only available at the Box Office.

GROUP BOOKINGS

GROUPS (20 people or more)

\$14.00 per ticket

Enquiries and bookings: events@palacenova.com or (08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to website.

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Embark on the adventure of a lifetime with the South Australian Premiere of THE 100-YEAR-OLD-MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED, followed by after party with Cake Wines, Nordic Flavours and live entertainment.

Palace Nova Eastend Cinemas

Wednesday 23 July

6.30pm arrival for 7.00pm screening

Palace Movie Club Members	\$45
General Admission	\$50

60s WW JAZZED UP

Hit your best note by dressing in your most glamorous 60's outfit and joining us for a glass of wine courtesy of Cake Wines, Scandinavian cheeses and jazzy entertainment, followed by a special screening of WALTZ FOR MONICA.

Palace Nova Eastend Cinemas

Saturday 26 July

3.30pm arrivals, for 4.15pm screening

Palace Movie Club Members	\$23
General Admission	\$27

SESSION TIMES - CINEMA PARADISO

THURSDAY JULY 24

6:30pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared (Opening Night)

FRIDAY JULY 25

6.30pm Ego
8.45pm Pioneer

SATURDAY JULY 26

12.00pm Heart of a Lion
2.15pm I Am Yours
4:15pm August Fools
6:30pm The Keeper of Lost Causes
9.00pm Flow

SUNDAY JULY 27

12.00pm Hotell
2.00pm The Hour of the Lynx
4.00pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared
6:30pm 21 Ways to Ruin a Marriage
8.30pm Remake

MONDAY JULY 28

6.30pm Easy Money
9.15pm Metalhead

TUESDAY JULY 29

6.30pm Easy Money II: Hard to Kill
8.45pm Home

WEDNESDAY JULY 30

6.00pm Easy Money III: Life Deluxe
8.45pm Ego

CINEMA PARADISO

164 James Street, Northbridge
(08) 9227 1771

ONLINE

Online at www.scandinavianfilmfestival.com.au or www.lunapalace.com.au. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply.

IN CINEMAS

At Cinema Paradiso Box Office 11.00am - 9.00pm daily until sold out.
Enquiries by phone at (08) 9227 1771 (no phone bookings).

PERTH TICKET PRICES**GENERAL ADMISSION**

Concession*	\$15.50
Adult	\$19.00

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

EASY MONEY TRILOGY

Easy Money
Easy Money II: Hard to Kill
Easy Money III: Life Deluxe

Purchase all three films and receive a special rate of:

Luna Palace Privilege Cards	\$36
General Admission	\$42

Individual sessions at general ticket prices. Packages only available at the Box Office.

MULTI-FILM PURCHASE

(Excluding Opening & Closing Nights)
Luna Palace Privilege card \$65
General Admission \$75

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14.00 per ticket
Enquiries and bookings: (08) 9227 1771
or anna@lunapalace.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to website.

SPECIAL EVENT**OPENING NIGHT FILM AND PARTY**

Embark on the adventure of a lifetime with the Western Australian Premiere of THE 100-YEAR-OLD-MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED, followed by after party with Cake Wines, Nordic Flavours and live entertainment.

Cinema Paradiso
Thursday 24 July
6.30pm screening followed by after party
Luna Palace Privilege Cards \$40
General Admission \$45

SESSION TIMES - PALACE BYRON BAY

FRIDAY JULY 25

7.00pm The 100-Year-Old-Man Who
Climbed Out the Window and
Disappeared (*Opening Night*)

SATURDAY JULY 26

1.45pm August Fools
4.15pm Ego
6.30pm The Keeper of Lost Causes

SUNDAY JULY 27

2.00pm Someone You Love
4.00pm Waltz for Monica
6.30pm 21 Ways to Ruin a Marriage

MONDAY JULY 28

6.30pm Home

TUESDAY JULY 29

6.30pm I Am Yours

WEDNESDAY JULY 30

6.30pm Metalhead

PALACE BYRON BAY

108 Jonson Street, Byron Bay
(02) 6680 8555

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices.

ONLINE

Online at www.scandinavianfilmfestival.com.au.
All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later or visit our website.

BYRON BAY TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$14.00
Adult	\$19.00
Concession*	\$15.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to www.scandinavianfilmfestival.com.au for ticketing information and details.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14.00 per ticket
Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to website.

SPECIAL EVENT OPENING NIGHT FILM AND PARTY

Embark on the adventure of a lifetime with the Byron Bay Premiere of THE 100-YEAR-OLD-MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED, followed by after party with Cake Wines, Nordic Flavours and live entertainment.

Palace Byron Bay, Friday 25 July	
6.30pm arrival for 7.00pm screening	
Palace Movie Club Members	\$35
General Admission	\$40

JOIN
THE PALACE MOVIE CLUB AND
SAVE
ON EVERY SESSION, EVERY DAY
AT EVERY PALACE CINEMA



ENQUIRE AT THE CINEMA BOX OFFICE OR ONLINE AT
palacecinemas.com.au/movieclub

PALACE CINEMAS® 
Share our passion.

Hello Tomorrow



Carve your path through Europe

Start your European journey in Oslo
from 2nd September.

emirates.com/au

For more information visit emirates.com/au, contact your local travel agent,
or call us on 1300 303 777.